

Sally Anaya – Fiber Artist
447 Wren Road, Lopez Island WA, 98261
www.sallyanaya.com

Weaving background:

- ❖ Weaving baskets for 23 years; teaching and selling for 18 years
- ❖ Patterns: designed and copyrighted over 70 original basket patterns
- ❖ Unique lattice and wrapped twined creations

Teaching experience:

- ❖ 1997 to present - Home studio, instructing beginning, intermediate and advanced levels of basketry
- ❖ 2005 - Basket Gathering, Mansfield, OH – instructor
- ❖ 2006 to present - Spring Retreat for Vi Phillips Guild, Pt Orchard, WA – instructor
- ❖ 2006 to present - Basket Day for Northwest Basketweavers, Seattle & Richland, WA – instructor
- ❖ 2006 to 2009 - The Artist's Studio, Payne, PA – instructor
- ❖ 2007 - Renton Technical College, Renton, WA – instructor
- ❖ 2007 to present - Winter Weave, Mentor, OH - instructor
- ❖ 2008 to present - Tidal Twinings, Lincoln City & Rockaway Beach, OR - instructor
- ❖ 2009 - Tukwila Parks & Rec, Tukwila, WA – instructor
- ❖ 2011 – Cabo San Lucas, Mexico; Bluegrass Area Seminar, Jabez, KY; Asheville, NC; Basket Day for Columbia Basin Basketry Guild, Milwaukie, OR; Wasilla, AK – instructor
- ❖ 2012 - 2013 – TBWA, New Braunfels, TX; Weavin' in Winona, Winona, MN; Jabez, KY – instructor
- ❖ 2014 – Bluegrass Area Seminar, Jabez, KY; Baskets & Gourds in the Midwest, Sinsinawa, WI; Bay Area Basketweavers, San Francisco, CA - instructor

Education:

- ❖ B.S. in Psychology, Washington State University, Pullman, WA
- ❖ 1984 – 1988 Post-graduate classes in mathematics, abstract geometry
- ❖ 2008 – 2009 Certificate Program in Fiber Arts, University of Washington, Seattle, WA

Gallery Affiliation:

- ❖ Raven's Nest, Native Art Studio, Vashon, WA
- ❖ The Gallery, Bainbridge Arts and Crafts, Bainbridge Island, WA
- ❖ Chimera Gallery, Lopez Island, WA

Awards & Grants:

- ❖ 2008 Northwest Basket Weavers – grant for schooling
- ❖ 9/09/11 Handweavers Guild of America Award
- ❖ 2013 Lopez Artist Guild – grant for artist equipment

Exhibitions and Shows:

- ❖ 2008 – 2009 Containers, Containment and Contents, Everett, WA
- ❖ 2009 Fibermorgana, Seattle, WA
- ❖ 2010 Celebrating Equinox at the Solstice, Seattle, WA
- ❖ 2010 Kenmore Art Show, Kenmore, WA – Juried by Shari Cummins
- ❖ 2010 Marks & Markings, Gallery 4500, Seattle, WA
- ❖ 2010 It's Not Easy Being Green, Lynnwood, WA – Juried
- ❖ 2010 - 2011 Exploring Baskets, Anacortes, WA – Juried by Lanny Bergner & Danielle Bodine
- ❖ 2011 Twisted, Portland, OR
- ❖ 2011 One-by-One, Seattle, WA
- ❖ 2011 Connecting Threads, Seattle, WA
- ❖ 2011 Between the Lines, Seattle WA
- ❖ 2013 Blue & Beyond, Auburn, WA
- ❖ 2013 Annual Lopez Island Studio Tour, Lopez Island, WA
- ❖ 2013 - 2014 All Things Considered VII, Gatlinburg, TN & Brockton, MA – Juried by Emily Zilbur and Steve Cole
- ❖ 2013 - 2014 Chimera Gallery, Lopez Island, WA

- ❖ 2014 Profiles of Lopez, Lopez Island, WA

Private Collections:

- ❖ Michael and Fran Herrin, Bonney Lake, WA
- ❖ Don Blackner, Federal Way, WA
- ❖ Judy Wilson, Palmetto, GA

Professional affiliations:

- ❖ Northwest Basketweavers Guild, Seattle, WA – 2007- 2013 President/Board of Directors
- ❖ Wildwood Basketry Guild, Mentor, OH
- ❖ Columbia Basin Basketry Guild, Portland, OR
- ❖ Northwest Bead Society, Seattle, WA
- ❖ International Guild of Knot Tyers, Gardena, CA
- ❖ National Basketry Organization, Inc, Brasstown, NC – 2012- 2015 Board of Directors
- ❖ Washington State Gourd Society, Lynnwood, WA
- ❖ American Craft Council, Minneapolis, MN
- ❖ Texas Basket Weavers Association, Grapevine, TX
- ❖ Handweavers Guild of America, Suwanee, GA
- ❖ Lopez Artist Guild, Lopez Island, WA (juried membership)
- ❖ San Juan County Textile Guild, San Juan Islands, WA
- ❖ Northwest Designer Craftsmen, Seattle, WA (juried membership)
- ❖ Chimera Gallery, Lopez Island, WA (artists' cooperative – juried membership); Board of Directors 2014

Articles & Publications:

- ❖ 2/09/05 “Basket Lady”, Bonney Lake & Lake Tapps Courier-Herald
- ❖ National Basketry Organization (2013), *All Things Considered VII – Juried & Invitational Exhibition* (pp. 41, 61). Jefferson City, Missouri; Modern Litho.